2010년 한국학워크숍

The 6th International Workshop on Korean Studies

June 29, 2010

	June 29, 2010	
10:30-11:00	Registration	
11:00 - 11:10	Opening Remarks	Young Seo Baik (Director, Institute of Korean Studies)
11:10-11:20	Congratulatory Remarks	Byung-Kook Kim (President, Korea Foundation)
11:20 - 12:00	Keynote Speech	Hyung Teak Lim (Professor Emeritus, Sungkyunkwan Univ.)
12:00 - 13:00	Lunch (Hangyeong Hall, First floor)	
13:00 - 15:30	Session 1 Nation/State and the Politics of Representation	
	Moderator : John Duncan (l	UCLA)
	Discussant : So-young Kim (Sch. Of Film, Tv&Multimedia)	
	presentation 1 : María del Pilar Álvarez (Buenos Aires Univ.)	
	The Construction of Colonial Korea's Collective Memory through Contemporary Korean Cinema in "Fighter in the Wind and "Blue Swallow"	
	presentation 2 : Dmitry Mironenko (Harvard Univ.)	
	How Can a Romantic Comedy Be Subversive?: Uri Sawi, Uri Myŏnŭri (1958) and the Politics of Film Burial in North Korea	
	presentation 3 : Yumiko Yai	mato (Kyushu Univ.)

Constructing Transnational Memory between Koreans and Japanese:

A Local and Transborder Practice for Memorizing Korean Casualties of a Coal Mine Accident in Wartime apan

15:30 - 15:45 Break

15: 45 - 18: 15 Session 2 State, Institutions, Politics

Moderator : Deok Soo Choi (Korea Univ.)

Discussant : Dong-No Kim (Yonsei Univ.)

presentation 1 : Hyo-jung Yoon (Korea Univ.)

A Comparative study on the Local system of the colony Joseon and the Empire Japan

presentation 2 : Xiaoping Niu (Peking Univ.)

A Study on Interrelation between Gabo Reform and Gapsin Coup

presentation 3 : Tingting Li (Univ. of Chicago)

Colonial Management in Korea and the Origins of Developmental State

18:30 - Dinner

June 30, 2010

9:30 - 12:00 Session 3 Pre-modern East Asian Culture and History

Moderator : Takatoshi Matsubara (Kyushu Univ.)

Discussant : Ae-kyung Park (Yonsei Univ.)

presentation 1 : Jang Woong Lee (Korea Univ.)

The Idolatry of Bears in Baekje(百濟) Woongjin(熊津) Period and Temples Having "Cave" in Their Names in Gong-Ju(公州)

presentation 2: Meihua Quan (Yanbian Univ.)

Gao Feng's Aesthetic Pursuit or Aesthetic Ideal in His Chinese Poem

presentation 3: Pierre-Emmanuel Roux (EHESS,Paris)

Like Frogs in the Well:Korean literati and their perceptions of Catholicism in Beijing (late 18th-early 19th Century)

12:00 - 13:00 Lunch (Hangyeong Hall, First floor)

13:00 - 15:30 Session 4 I and the Other, Colonial Modernity

Moderator: Seong-Bo Kim (Yonsei Univ.)

Discussant : Ye Rim Kim (SungKongHoe Univ.)

presentation 1 : Mi-ran Yun (Inha Univ.)

An Introspective Writing of the Colonized — Focused on My Topological Record(『ゎが風土記』), written by Jang Hyeok-ju(張赫宙)

presentation 2 : Shin Ae Ha (Yonsei Univ.)

The 'Mirror Stage' between East Asia and the West in the Early Modern Age

presentation 3: Paul Cha (UCLA)

"Policing Conversion—Reforming 'Rice Christians'"

15 : 30 - 15 : 45 Break

15:45 - 18:15 Session 5 Korean Cultural Change

Moderator: Key-sook Choe (Yonsei Univ.)

Discussant: Yoonkyung Lee (SUNY-Binghamton)

presentation 1 : Hakyoon Lee (Hawaii Univ.)

Globalization, Korean Diasporas, and Transnational Mothering:

Exploring the Narratives of Korean kirogi mothers in Honolulu, Hawaii

presentation 2 : Seung Hwa Joung (Yonsei Univ.)

The Construction of the Modern Suicide in Korea - Analysis of suicide discourses in the Japanese colonial period

presentation 3 : Jonathan Jarvis (Hawaii Univ.)

GLOBAL SKILLS IN DOMESTIC MARKETS: GLOBALIZATION & FOREIGN EDUCATION

18:30 - Dinner

July 1, 2010

9:30 - 12:00 Session 6 North Korea and East Asian Geo-politics

Moderator: Ding Chang Shen (Peking Univ.)

Discussant: Tae-Gyun Park (Seoul National Univ.)

presentation 1 : Kanako Matsuoka (Tokyo Univ.)

"North Korean Defectors" in the Changing Inter-Korean Relations

—South Korea's Policies toward North Korea and Defectors—

presentation 2 : Marie-Laure Verdie (SOAS)

"A necessary evil? The South Korean Christian response to the humanitarian crisis in the Democratic People's Republic of Korea (DPRK): doing God's work in the midst of controversy."

presentation 3: Wei Cao (Fudan Univ.)

The DPRK Nuclear Issue's Direction Under the Framework of Six-Party Talks -From the Perspective of Regional Public Goods

12:00 - 13:00 Lunch/Director's Lunch Meeting

13:00 - 15:30 Session 7 De/Construction of Political Discourse

Moderator : Charlotte Horlyck (SOAS) Discussant : Paul Chang (Yonsei Univ.)

presentation 1 : Ria Chae (Seoul National Univ.)

Korean Shamanism in the Political Discourse During the Modernization Period

presentation 2: Whitney Hwang (UC-Berkeley)

The Indispensable Edge: American Military Camptowns in Postwar Korea

presentation 3: Franklin Rausch (UBC)

Religion and the Korean Nation-State: How Catholics remember Thomas An Chunggǔn

15 : 30 - 15 : 45 Break

15: 45 - 18: 15 Session 8 Social Change in Korea

Moderator: Keong-ran Cho (Yonsei Univ.)

Discussant : Keun-Sik Jung (Seoul National Univ.)

presentation 1 : Chungse Jung (SUNY-Binghamton)

Structural Factors of State Crisis in Long-term Perspective:

The Possibility and Limitation on Demographic/Structural Model in Korea, 1700-1900

presentation 2 : Michiko Sawano (Kobe Univ.)

Reconsidering Korean Population Policy

presentation 3 : Jane Cho (UC-Berkeley)

"Those who Stayed: Korean Student Immigrants and Their Immigration Path"

18:30 - Dinner

July 2, 2010

9:30 - 11:00 Round Table (Chair, Young Seo Baik)

11:00 - 11:20 Awards Ceremony

11:20 - 11:30 Closing Remarks (Director, Young Seo Baik)